



# Mujeres afrodescendientes en el arte cubano del siglo XX: Merceditas Valdés, la Pequeña Aché de Cuba

African-descendant Women in Cuban Art of the 20th Century: Merceditas Valdés, the Little *Aché* of Cuba

In the seminar: Heroines of the 20th Century – Black Women in the Americas

**Guest: Dr. María del Rosario Díaz**

Dr. María del Rosario Díaz is an anthropologist and a scholar of Cultural Studies. She works at the *Instituto Cubano de Antropología* (ICAN) and the *Universidad de La Habana*, where she does research and teaches. After receiving her diploma in Cultural Anthropology, she completed her doctorate in Cultural Studies/Cuban Studies at the *Universidad de las Artes* in Havana. She is one of the leading experts on the Cuban anthropologist Fernando Ortiz, about whom she has published numerous works, e.g. “*Fernando Ortiz: Vida, obra y papelería*” (2021). She is member of the international research network called *AntropoCuba* and currently working on a comparative history of Cultural Anthropology with a focus on Cuba and Haiti together with researchers from ICAN, the *Instituto Cubano de Investigación Cultural Juan Marinello* and the *Institut de Recherche pour le Development*.



**07.06.2024,  
09:00am c.t.**

**room B313, Historisches Seminar, Im Moore 21**

The event is open to all interested participants and will be held in Spanish with English translation.

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